CINEMA AUGUSTA PROGRAM

PHONE 86422466 TO CHECK SESSION TIMES

		MOVIE	START	<u>Film</u>
Dec 31st	Wed	SPONGEBOB SQUARE PANTS (PG)	10.45am	<u>Ends</u> 12.20pm
Dec 31st	,,,,,,	ANACONDA (M)	12.35pm	2.15pm
		AVATAR: FIRE AND ASH (M) 3D	2.30pm	5.50pm
		CINEMA CLOSED AT NIGHT		
Jan 1st	Thu	CINEMA CLOSED		
Jan 2nd	Fri	ZOOTOPIA 2 (PG)	10.15am	12:00pm
		SPONGEBOB SQUARE PANTS (PG)	12.15pm	1.50pm
		ANACONDA (M)	2.05pm	3.45pm
		SONG SUNG BLUE (M)	4.00pm	6.15pm
		ANACONDA (M)	6.30pm	8.10pm
		AVATAR: FIRE AND ASH (M) 3D	8.25pm	11.45pm
Jan 3rd	Sat	SPONGEBOB SQUARE PANTS (PG)	10.00am	11.30pm
Jan Sru	Sat	ANACONDA (M)	11.35pm	1.15pm
		SONG SUNG BLUE (M)	1.30pm	3.45pm
	1	PRIVATE SESSION	4.00pm	5.45pm
		AVATAR: FIRE AND ASH (M)	6.15pm	9.35pm
Jan 4th	Sun	SPONGEBOB SQUARE PANTS (PG)	10.30am	12.05pm
		ANACONDA (M)	12.20pm	2.00pm
		SONG SUNG BLUE (M)	2.15pm	4.30pm
		AVATAR: FIRE AND ASH (M) 3D	4.45pm	8.05pm
	1	SONG SUNG BLUE (M)	8.20pm	10.35pm
		CINEMA CLOSED AT NIGHT		
Jan 5th	Mon	CINEMA CLOSED		
Jan 6th	Tue	CINEMA CLOSED		
Jan 7th	Wed	SPONGEBOB SQUARE PANTS (PG)	10.45am	12.20pm
		SONG SUNG BLUE (M)	12.35pm	2.50pm
		ZOOTOPIA 2 (PG)	3.05pm	4.50pm
		AVATAR: FIRE AND ASH (M)	5.05pm	8.25pm
		ANACONDA (M)	8.40pm	10.20pm
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COMING ATTRACTIONS BELOW

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THE HOUSEMAID (MA) RUNTIME 131mins

THE HOUSEMAID is a wildly entertaining thriller starring Sydney Sweeney and Amanda Seyfried, based on the best-selling book. From director Paul Feig, the film plunges audiences into a twisted world where perfection is an illusion, and nothing is as it seems. Trying to escape her past, Millie (Sweeney) accepts a job as a live-in housemaid for the wealthy Nina (Seyfried) and Andrew Winchester (Brandon Sklenar). But what begins as a dream job quickly unravels into something far more dangerous — a sexy, seductive game of secrets, scandal, and power.

GRAND PRIX OF EUROPE (G) RUNTIME 98mins

A young mouse, Edda, dreams of racing cars. When the European Grand Prix nears, she seizes her chance to enter the race, meet her idols, and defy all odds to realise her dream.

RENTAL FAMILY (M) RUNTIME: 110mins

A down-and-out actor living in Tokyo is hired as a token American guy for a Japanese rental-family company, leading him on an unexpected journey of self-discovery.

GROW (PG) RUNTIME: 107mins

Welcome to the pumpkin capital of the world, where the pumpkins are epic, the rivalries are fierce, and the competition is anything but garden variety.

EPIC: ELVIS PRESLEY CONCERT (CTC) RUNTIME: 120mins

EPiC features long-lost footage from Presely's legendary Las Vegas residency in the 1970s, woven together with rare 16mm footage from Elvis on Tour, and precious 8mm from the Graceland archive, plus recordings of Elvis telling "his side of the story" rediscovered during Luhrmann's research for his Best Picture Oscar-nominated 2022 film Elvis.

28 YEARS LATER: THE BONE TEMPLE (MA) RUNTIME:

<u>109mins</u> In a continuation of the epic story, Dr. Kelson finds himself in a shocking new relationship - with consequences that could change the world as they know it - and Spike'sencounter with Jimmy Crystal becomes a nightmare he can't escape. In the world of THE BONE TEMPLE, the infected are no longer the greatest threat to survival - the inhumanity of the survivors can be stranger and more terrifying.

MERCY (M) RUNTIME: 120mins

In the near future, a detective (Chris Pratt) stands on trial accused of murdering his wife. He has 90 minutes to prove his innocence to the advanced A.I. Judge (Rebecca Ferguson) he once championed, before it determines his fate.

WUTHERING HEIGHTS (CTC) RUNTIME: 120mins

A passionate and tumultuous love story set against the backdrop of the Yorkshire moors, exploring the intense and destructive relationship between Heathcliff and Catherine Earnshaw. Emerald Fennell's "WUTHERING HEIGHTS" stars Margot Robbie as Cathy and Jacob Elordi as Heathcliff, whose forbidden passion for one another turns from romantic to intoxicating in an epic tale of lust, love and madness.

SCREAM 7 (CTC) RUNTIME:110mins

When a new Ghostface killer emerges in the quiet town where Sidney Prescott (Neve Campbell) has built a new life, her darkest fears are realized as her daughter (Isabel May) becomes the next target. Determined to protect her family, Sidney must face the horrors of her past to put an end to the bloodshed once and for all.